

# AARON KABLACK

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## EDUCATION

**Savannah College of Art and Design, Savannah, GA**  
M.F.A. in Animation, 2008.

**Sarah Lawrence College, Bronxville, NY**  
B.F.A. in Studio Arts (Drawing, Painting, Photography), 2001.

## EXPERIENCE

**FATHOM STUDIOS, Atlanta, GA (3/2007-Present)**  
*Layout/Environment Concept Artist/Designer (Contract).* In close cooperation with Director/Exec. Producer, Animation Director, and Lead Character Designer, developed drawings of all environments for upcoming CG feature. Functions include drafting for translation to Maya, digital compositing of character and background elements and digital painting. Also co-designed layout for promotional storybook. Completed internship as Layout/Concept Artist, summer 2006.

**TURNER STUDIOS, Atlanta, GA (6/2007-9/2007)**  
*Flash Animator (Contract).* Responsible for character animation in Flash, including lip synch animation, on projects for Gametap.com, Cartoon Network, and Adult Swim. Duties also included layout and background design.

**NEW MUSIC ENSEMBLE, Pittsburgh, PA (8/2005)**  
*Animator/Illustrator.* Solely responsible for visual elements designed to accompany performance of 18-minute musical composition, "Jabberwocky." included short animated sequences using Maya, After Effects and traditional techniques.

**DAVID CUTLER, COMPOSER, Pittsburgh, PA (10/2002-8/2005)**  
*Illustrator.* Produced series of commissioned promotional illustrations, including concert posters, score covers and graphics for website trunkmusic.org.

**KALAN GIFTS AND NOVELTIES, Lansdowne, PA (6/2003-7/2005)**  
*Illustrator (Contract).* Designed seasonal greeting cards distributed through national retailer.

**MARVEL ENTERPRISES, INC., NY, NY (1/2001-5/2001)**  
*Intern-Licensing Department.* Assembled promotional packages for potential licensees. Updated company archives and contacts database.

**AMERICAN ARTISTS REPRESENTATIVES, NY, NY (5/2000-8/2000)**  
*Intern.* Responsible for layout of company's promotional brochure, digital color correction on portfolio section of website, and creation of digital archive of company's image library.

## FILMOGRAPHY

**MICROPHONE PRODUCTIONS, Savannah, GA (9/2006-11/2006)**  
*Flash Animator/Lead Character and Set Designer/ Co-Producer.* Worked with team of fellow students to create animated short film, "Hard Boiled." In addition to character animation and design duties, also oversaw look development and post-production pipeline.

**TWISTED PENGUINS PRODS, Savannah, GA (3/2006-5/2006)**  
*Maya Character Animator/Rigger.* Provided character animation for fellow student's thesis film, "J-Barfa." Also created rig for main character.

**NATHAN ENGELHARDT PRODS, Savannah, GA (12/2005-3/2006)**  
*Screenwriter.* Part of three-person writing team on independent CG student film, "Cereal Killers."

**DEAD MONKEY COMICS, Savannah, GA (3/2006)**  
*Modeler/Compositor.* Created background elements in Maya and integrated them into award-winning 2D short "E-Mail," by Tim Farrell.

**"REMEMBERING OMERY," Savannah, GA (1/2006-3/2006)**  
*Character Designer/Prop Designer.* Contributed pre-production artwork to M.F.A. thesis film. Developed object and character drawings from initial concept to final turnaround for CG modeling reference.

## AWARDS AND HONORS

**WACHOVIA SCHOLARS SCHOLARSHIP (9/2006-12/2006)**  
Awarded to a student of the Savannah College of Art and Design who maintains both an outstanding academic record and artistic excellence in his or her field, as determined by portfolio review.

**SILVER SCREEN SOCIETY SCREENWRITING GRANT (11/2005-11/2006)**  
Awarded to a student of the Savannah College of Art and Design to assist in the development of an initial story treatment into a feature-length screenplay. Produced and directed staged reading of final script at 2006 Savannah Film Festival. Property recently optioned by Emmy-winning film producer.

## SOFTWARE (MAC & PC)

- Maya
- Photoshop
- Flash
- After Effects
- Premiere
- Illustrator
- FlipBook
- Microsoft Office Apps.
- Final Draft

## SKILLS

- Animation Layout Design
- Character Animation
- Lip Synch Animation
- Character Design
- Wacom/Cintiq Proficiency
- Concept Development
- Storyboarding
- Screenwriting
- Logo/Graphic Design